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**THEIR MAJESTIES KING FELIPE VI AND QUEEN LETIZIA OF SPAIN
ATTEND RECENT CINEMA FROM SPAIN 2015
PRESENTATION**

FILM LINE UP FOR 2015 SERIES ANNOUNCED

Recent Cinema From Spain celebrating the 5th Edition of the popular Film Series in Miami with the successful comedy "**Off Course**", the Latin All-Star film "**Breathless Time**", the haunting drama "**Magical Girl**" and the romantic comedy "**Requirements To Be A Normal Person**" as part of their November 19 - November 22 program lineup, with additional movies to be announced soon.

Miami, Sept 18, 2015 – On September 17th, *Recent Cinema from Spain* hosted a kick-off event and film screening in the presence of Their Majesties King Felipe VI and Queen Letizia of Spain at the sold out Olympia Theater. The event presented by Elvi Cano (Executive Director, EGEDA U.S.) and Robert Geitner (Director, Olympia Theater) included a presentation introducing the film lineup for November and speeches by the honorable Consul General from Spain Cándido Creis and by the Mayor of Miami Tomas Regalado, who thanked EGEDA for bringing the Spanish series to Miami. Rounding up the presentation was a humorous speech- performance by writer/ director Guillermo Fesser, who also directed this years trailer for the series with the title "Let you Spanish side out". Audiences enjoyed a wine reception and the screening of Spanish Filmmaker Guillermo Fesser's comedy "Cándida".

Guests included, the Minister of Foreign Affairs of Spain, José Manuel García-Margallo, the Secretary of Commerce, Jaime García Legaz, and the Secretary of Investigation, Carmen Vela, among the entourage that came with the King.

Also in attendance were the Spanish actor Fernando Guillen Cuervo, musicians Manuel Quijano, Marta Sanchez and Nacho Cano.

Now in it's fifth year, *Recent Cinema from Spain* at the Olympia Theater has become a fixture in Miami's cultural landscape, celebrating the diversity of contemporary Spanish cinema. The last four editions attracted over 4,000 audience members each year and showcased the *best* of Spain's rich, vibrant and vital films. For it's fifth anniversary the Film Series will once again bring a variety of sparkling comedies & intense dramas and their brightest talent from Spain to Downtown Miami. From November 19 through November 22, 2015 audience members will enjoy nightly screenings and participate in Q&A sessions with filmmakers and cast members.

EGEDA, the Spanish Audiovisual Producers' Rights Management Association is proud to produce the *Recent Cinema from Spain* series with The Olympia Theater, with the collaboration of ICAA (The Spanish Institute for Film and Audiovisual Arts).

To download photo and video material of the event:

<https://www.dropbox.com/sh/j7x1q2o4hd5iukj/AACRNxbTLFO3T5P50iFR1ZiKa?dl=0>

The Spanish series takes place November 19 to November 22, 2015 at:

The Olympia Theater, 174 East Flagler Street, Miami, FL 33131

Ph: 305.374.2444

Tickets can be purchased at:

www.olympiatheater.org

To keep up with *Recent Cinema from Spain*, visit

<http://www.miami.recentcinemafromspain.com>

Like the *Recent Cinema from Spain* Facebook page. Follow us on Twitter @CinemaFromSpain and join the conversation by using the hashtag #RCFSMiami, Youtube - CINEMAFROMSPAIN and Instagram- recentcinemafromspainmiami.

The full schedule and lineup for the Series including a list of filmmakers/talent in attendance will be announced early November 2015 and will include the following movies:

"OFF COURSE" ("PERDIENDO DEL NORTE")

Directed by Nacho G. Velilla

With Yon González, Javier Cámara and Julián López

Spain (2015), 102 min, Castilian and German with English Subtitles

One of the biggest box office hits of 2015 in Spain.

Hugo (Yon González) and Braulio (Julián López) both have university degrees but no jobs, and think they can escape the economic doldrums by leaving Spain for Germany. But what looked like a land of opportunity on TV presents more challenges to the two friends than they expected in this sparkling comedy.

"BREATHLESS TIME" ("TIEMPO SIN AIRE")

Directed by Andrés Luque Pérez and Samuel Martín Mateos

With Juana Acosta, Toni Acosta, Adriana Ugarte, Félix Gómez and Carmelo Gómez

Gómez

Spain (2015), 106 min, Spanish with English Subtitles

In the Iberoamerican Co-Production "Breathless Time" ("Tiempo Sin Aire") set in the Canary Islands we meet Maria (Juana Acosta) who is working as a maid. She has moved there with her traumatized son Daniel to track down Ivan (Félix Gómez). She is joined in her quest by Gonzalo (Carmelo Gomez), a former alcoholic and psychiatrist who could use some therapy himself and the man she believes violated and killed her daughter. Meanwhile, in their little corner of the island, Ivan and his girlfriend are unaware that their lives are about to change forever.

"MAGICAL GIRL"

Directed by Carlos Vermut

With Luis Bermejo, José Sacristán and Goya and Feroz Award Winner Bárbara Lennie

Spain (2014), 127 min, Spanish with English Subtitles

Luis (Luis Bermejo) has a 12-year-old daughter with a terminal illness and a last wish – to have a dress just like the main character of her favorite Japanese anime series. The unemployed professor doesn't have the money to purchase the dress, but thinks he can get it with a little help from a former teacher (José Sacristán) and an unbalanced young woman (Goya and Feroz winner Bárbara Lennie). Vermut's sure directorial hand weaves multiple storylines together in this haunting (and occasionally intense) drama.

"REQUIREMENTS TO BE A NORMAL PERSON" ("REQUISITOS PARA SER UNA PERSONA NORMAL")

Directed by Leticia Dolera

With Leticia Dolera, Jordi Llodra and Manuel Burque

Spain (2015), 90 min, Spanish with English Subtitles

Everybody tries to fit in, but few people go about it as methodically as Maria de la Montana (writer-director Leticia Dolera), who hopes to reach normality through a 7-item checklist. Her mentally challenged younger brother (Jordi Llorda) and overweight friend (Manuel Burque) seem to have most of the bases covered, and the success of Maria's quest may boil down to just being herself. Brightly colored and boasting a jangly folk score by Luthea Salmon, this romantic comedy is, as one might home from its title, charmingly eccentric. Winner of Best New Screenwriter, Cinematography and Editing Awards at the Málaga Spanish Film Festival.

ABOUT EGEDA

EGEDA (Spanish acronym for the "Audio-visual Producers' Rights Management Association") is a non-profit association and collecting society, which manages the rights of the producers, collecting on their behalf the royalties that cannot be collected on an individual basis. In addition, EGEDA provides services to producers and the audio-visual industry as a whole. The Association represents and defends the interests of Spanish and Latin American audio-visual producers and is very active in the field of intellectual property rights management. EGEDA serves as a major link between the Spanish film industry and the American and Latino film industries. *Recent Cinema from Spain* is the result of an initiative by EGEDA, with the purpose of promoting Spanish films in the United States and encouraging their circulation to the public at-large and the audio-visual industry.

In July 2015 EGEDA produced the second annual *Premios Platino of Iberoamerican Cinema*: <http://www.premiosplatino.com>

EGEDA US was set up in Los Angeles in 2007 with the aim of having a permanent office in the US in order to serve as a liaison and to facilitate relations between the US film industry and those of Spain and Latin America. EGEDA US coproduces together with ICAA and The American Cinematheque RECENT SPANISH CINEMA in Los Angeles, taking place Oct 15 - Oct 18, 2015.

For more information, please visit
www.egeda.com and www.egeda-us.com

ABOUT OLYMPIA THEATER Built in 1926 by Paramount as a Movie and Vaudeville palace, the Olympia Theater at the Gusman Center for the Performing Arts is a beacon for the South Florida arts community. The magnificently restored theater is home to live performances, films, community events, corporate meetings and social affairs. The enchanting Mediterranean courtyard designed auditorium with shimmering stars, floating clouds, velvet seats, majestic turrets and towers recall another era when films and performances were events and grand theaters provided a dreamlike escape from the modern world. The Olympia Theater at the Gusman Center for the Performing Arts is not solely a venue, rather than a beautiful facility that supports the entertainment industry in South Florida.

<http://www.olympiatheater.org>

The series is produced by EGEDA, the Spanish Audiovisual Producers' Rights Management Association and The Olympia Theater with the collaboration of the ICAA (Spanish Institute of Cinematography and Visual Arts) and the support of The CCE Miami, The Embassy of Spain in Washington, Spain Art & Culture, The Consulate of Spain in Miami, Spain USA Foundation, The Tourism Office of Spain in Miami, Camacol, Epic Hotel, Air Europa, Miami DDA, The City of Miami, The Miami Dade County, St Thomas University, Artes Miami, Mira Tv, Premios Platino, MIS, Stella Damm, Ron Abuelo, Marques de Riscal, MuchoGazpacho and Lolea Sangria.